

Full version of the paper: <u>https://arxiv.org/abs/2401.09804</u>

Clickbait vs. Quality: How Engagement-Based Optimization Shapes the Content Landscape in Online Platforms

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Content creator incentives

In a recommender system, the content landscape is shaped by the **strategic choices of content creators**.

Creators



Recommender system

YouTube





Our main results

<u>High-level finding</u>: Content creator incentives to game an engagement metric disrupt the content landscape and influence downstream engagement, welfare, and quality.





Selects content which maximizes user engagement



Strategically create content to win recommendations

Content creators often **game** the engagement metric (e.g., by using clickbait, offensive language, addiction, etc.).



Looking to increase your YouTube video views? Step one: find out what's new with the YouTube algorithm and how it evaluates your content.



YouTube SEO 101: Get started optimizing video In this comprehensive guide to YouTube SEO, columnist Stephan Spencer explains the fundamentals of YouTube optimization and explains how to increase visibility and rankings for your videos.





Twitter dataset (Milli et al., 2023)



0.40 EBO: $\gamma = 0.00$

Finding 1: Gaming tricks and quality investment are positively correlated in the content landscape.

Finding 2: Making the engagement metric costlier to game can reduce content quality.

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Main question: How does gaming affect the content landscape and the platform's downstream performance?

Model: Game between Creators

Each creator chooses
$$p = [p_{costly}, p_{cheap}] \in \mathbb{R}^2_{\geq 0}$$
.
quality gaming

Rec sys maximizes an engagement metric M:

$$j^{*}(t; [p_{1}, ..., p_{P}]) = argmax_{j \in [P]}(M(p_{j}) \cdot 1[f(p_{j}, t) \ge 0])$$

User tolerance Engagement if user User consumes recommendation only if utility is nonnegative.





Finding 3: Optimizing engagement can lead to **lower user welfare** than random recommendations.

Finding 4: Optimizing engagement can lead to lower user engagement than optimizing quality.

Creator payoff depends on rec sys policy and costs:

 $\mathbf{P}(p_{j} \mid p_{-j}, T) = \mathbf{E}_{t \sim T} \left[j = j^{*}(t; [p_{1}, ..., p_{P}]) \text{ and } \mathbf{1} [f(p_{j}, t) \ge 0] \right] - c(p)$

Creator wins recommendation User consumes content Creator costs

Impact of quality vs. gaming:

 p_{costly} $\uparrow =>$ Engagement M \uparrow , User utility f \uparrow , Creator costs c \uparrow (expensive) p_{cheap} $\uparrow =>$ Engagement M \uparrow , User utility f \downarrow , Creator costs c \uparrow (cheap)

Our focus: the **symmetric mixed Nash equilibria** in between creators (**determines content landscape**).

We propose a **stylized model** for the game between creators who compete for recommendations.

We solve for the **equilibria in the game between creators** (which determines the **content landscape**).

When evaluating a recommendation policy, we factor in the **endogeneity of the content landscape**.

References

Methodology

[1] Ben-Porat, Tennenholtz. "A game-theoretic approach to recommendation systems with strategic content providers." NeurIPS 2018.

[2] Kleinberg, Raghavan. "How do classifiers induce agents to invest effort strategically?". EC 2019.[3] Jagadeesan, Garg, Steinhardt. "Supply-Side Equilibria in Recommender Systems". NeurIPS 2023.